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Memorial Readings for Archibald MacLeish Will Be Held on September 13

An evening of readings in memory of Archibald MacLeish will be presented in the Library's Coolidge Auditorium on Monday, September 13. Among those reading poems by the distinguished author and former Librarian of Congress will be Samuel Hazo, director of the International Poetry Forum, Pittsburgh, Pa.; Anthony Hecht, newly appointed consultant in poetry to the Library; William Meredith, former poetry consultant; and Julia Randall, poet and teacher. In addition, prose and verse drama selections will be presented. Librarian of Congress Daniel J. Boorstin will make introductory remarks.

The memorial program, chaired by John C. Broderick, Assistant Librarian for Research Services, will begin at 8 p.m. It will be open to the public, and no tickets are required.

Archibald MacLeish served as Librarian of Congress from 1939 through 1944. Born in Glencoe, Ill., in 1892, he was educated at Yale University and at Harvard Law School. He served in France with the American Expeditionary Force (Field Artillery) in 1917 and 1918. After his graduation from law school in 1919, he practiced law in Boston and taught law at Harvard. In 1923, he left his law practice and moved to Paris, where he and his family lived for five years. In 1928, Mr. MacLeish returned to the United States, settling on a farm near Conway, Mass. In 1930 he began an association with *Fortune* magazine, of which he became an editor. He left *Fortune* in 1938 to become first curator of the Nieman Foundation at Harvard and the following year was appointed Librarian of Congress. He died on April 20 of this year.

During his tenure as Librarian, Mr. MacLeish also served as director of the Office of Facts and Figures and as asssistant director of the Office of War Information. As Librarian, he initiated a widespread reorganization of the Library of Congress and oversaw its transition from peacetime to a war footing. He was a active spokesman for

Also in This Issue . . .

The Law Library Celebrates Its 150th Anniversary . . . 270–271

New *Card and Gift Catalog* Offers Owl-like Wisdom . . 272

Bluegrass Musician Dave Morris Will Perform Final 1982 Outdoor Concert 272–273

Library Publishes New Reference Work on Bookbinding and Conservation 271–272

Mozart Sonatas Will be Performed in September Lecture, Concert Series . . . 271

Reports Continue from ALA Annual Conference . . 275–280

Library Issues Bibliographic Standards for Maps and Serials 273

Library Visitors during July 273–274

American civilization and values throughout World War II and afterwards. In 1944, he became Assistant Secretary of State, an office he held for less than a year. He was the principal American representative in the establishment of UNESCO in 1945 and 1946. From 1949 to 1962, he was Boylston professor at Harvard University and, concurrently, Simpson lecturer at Amherst College.

Archibald MacLeish's first book of poems, *Tower of Ivory,* was published in 1917. His other books of poetry are *The Happy Marriage* (1924); *The Pot of Earth* (1925); *Streets in the Moon* (1926); *The Hamlet of A. MacLeish* (1928); *Einstein* (1929); *New Found Land* (1930); *Conquistador* (1932), a verse epic which won the Pulitzer Prize for Poetry; *Frescoes for Mr. Rockefeller's City* (1933); *Land of the Free* (1938); *America Was Promises* (1939); *Actfive* (1948); *Collected Poems* (1952), which won the Pulitzer Prize, the Bollingen Prize, and the National Book Award; *Songs for Eve* (1954); *The Wild Old Wicked Man* (1968); *New and Collected Poems* (1976); and *Riders on the Earth* (1978). Mr. MacLeish also wrote many plays, some for radio, and most of them in verse, including *Nobodaddy* (1926); *The Fall of the City* (1937); *Air Raid* (1938); *The Trojan Horse* (1952); *This Music Crept by Me Upon the Waters* (1953); *JB* (1958), a verse play which won the Pulitzer Prize for Drama and the Antoinette Perry Award; *Herakles* (1967); *Scratch* (1971); and *The Great American Fourth of July Parade* (1975).

Mr. MacLeish presented public readings of his poems at the Library of Congress in 1956 and 1976 and recorded other poems in the Library's recording laboratory in 1950 and 1963. His last appearance at the Library was on October 2, 1979, as part of a day-long commemoration of the 40th anniversary of his assumption of the post of Librarian. At that time he introduced then-consultant in poetry William Meredith, whose work he had selected for the Yale Series of Younger Poets in 1943, during his tenure as Librarian.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Law Library Celebrates Its 150th Anniversary

The Law Library of the Library of Congress will commemorate its 150th year of service with the opening of a special exhibit this fall. On September 20, Associate Justice Byron R. White of the U.S. Supreme Court will offer brief remarks at an invitational opening ceremony in the Law Library Reading Room in the Madison Building. Librarian of Congress Daniel J. Boorstin, law librarian Carleton W. Kenyon, and president of the American Bar Association Morris Harrell will also participate in the event.

The exhibit will be open to the public beginning Tuesday, September 21. The hours are from 8:30 a.m. to 9:30 p.m. on Monday through Friday, 8:30 a.m. to 5 p.m. on Saturday, and 1 to 5 p.m. on Sunday.

The exhibit will offer a pictorial history of the Law Library and a display of some of the Law Library's greatest treasures, including the magnificent *Coustumes de Normandie,* an illustrated 15th-century manuscript of French customary law; the original *Code de Napoléon;* a lavish, velvet-bound compilation of laws passed by Catherine the Great of Russia; rare editions of Blackstone's *Commentaries* and Littleton's *Tenures;* and an ornate folio edition of the *Magna Carta,* printed entirely in gold. Also on display will be the first book printed in Maryland, a constitution of

The Law Library in the old Supreme Court Chamber in the U.S. Capitol in the 1930s.

Texas when it was an independent state, and a compilation of the laws of the Cherokee nation in Cherokee.

The oldest department of the Library of Congress, the Law Library was established on July 14, 1832, when President Andrew Jackson signed into law a bill providing that the law holdings be segregated from the main collection for the use of Congress and the Supreme Court, in quarters adjacent to the main Library of Congress, then located in the Capitol. Today the Law Library's 1.8 million volumes and its staff of 95, including 30 foreign legal specialists, make it the world's largest law library and legal research center. The primary mission of the Law Library is to provide research and reference on foreign and international law to the U.S. Congress, but it also serves the bench and bar, the other branches and offices of the Government, scholars in the field of law and related areas, and the general public.

Mozart Sonatas to Be Performed in September Lecture, Concert Series

The sonatas for fortepiano and violin of Wolfgang Amadeus Mozart will be the focus of a lecture and recital series to be held in the Library's Coolidge Auditorium during the last two weeks in September.

The series will begin with a lecture on Thursday, September 16, by Stanley Sadie, English musicologist and editor-in-chief of the recently published *New Grove Dictionary of Music and Musicians.* Pianist Malcolm Bilson and violinist Sergiu Luca will join the speaker on stage to demonstrate the points made by Dr. Sadie as he discusses "Mozart's Piano and Violin Sonatas: The Development of a Genre."

Concerts by Malcolm Bilson and Sergiu Luca will be presented on September 17, 19, 24, and 26. All evening events of the series will begin at 8 p.m. and the Sunday concerts at 3 p.m. All seats are free for the series, but admission cards must be obtained from the Library's Music Division (287–5502).

Since completing a Cambridge doctoral dissertation on mid-18th-century British chamber music, Dr. Sadie has prepared critical editions of music by J. C. Bach, Beethoven, Boyce, Boccherini, Handel, and Mozart, and has published monographs on Beethoven, Handel, and Mozart, as well as many scholarly articles. Dr. Sadie has been known to a wider audience in his role as music critic for *The Times* of London, frequent record reviewer in *Gramophone,* occasional broadcast commentator, and editor of *The Musical Times* and the popular biographical series, "Master Musicians."

During the four concerts, Mr. Bilson will play an authentic replica by Philip Belt of a late 18th-century fortepiano, the type of instrument for which Mozart actually composed the sonatas. Mr. Lucas will perform on a Nicola Gagliano violin with original fittings, ca. 1750, with a Betts transitional bow, ca 1780.

Both performers have been active in playing music of the Baroque and Classical eras, using instruments of the appropriate periods. Mr. Luca has recorded the complete unaccompanied violin works of J. S. Bach, using an authentic Baroque bow and a gut-stringed violin. Mr. Bilson, in addition to his numerous performances in this country and abroad on Philip Belt's replicas of instruments by Louis Dulcker and Anton Walter, has performed on original 18th-century instruments in the Berlin, Yale, and Smithsonian collections. A member of the Amadé Trio and a professor at Cornell University, he has also given courses on the Viennese fortepiano at Wellesley College, at the University of California at Berkeley, at the Oberlin College Conservatory, and at the Liszt Academy in Budapest. Mr. Bilson is music director of a concert series entitled "On Original Instruments" at the Abraham Goodman House in New York City.

Reference Work on Bookbinding And Conservation Published

Bookbinding and the Conservation of Books: A Dictionary of Descriptive Terminology has recently been issued under the auspices of the Library of Congress National Preservation Program.

The new book is unique among publications on the subject, as it approaches conservation by examining the meaning and usage of many terms, expressions, and names pertinent to the field. The definitions were drawn from the most authoritative sources available and supplemented by the experience of the authors. The book reflects the increasing interest in the history of bookbinding which has taken place in recent years, as well as the interest in the preservation and restoration of all reading materials, including papyrus, vellum, and paper. It also provides a history of the craft of bookbinding, the materials used, and many notable binders. It is a book that will be useful to the librarian and curator as well as the bibliophile.

Bookbinding has undergone a rebirth in the last several years. The highly skilled craft is now practiced by many in small trade binderies, as well as by book conservators, to aid in preservation of rare books. The areas of bookbinding and conservation are particularly important to librarians and collectors striving to maintain their collections.

The book is enhanced by color plates of endpapers and rare bindings, more than 50 line drawings, and an informative foreword by Frederick R. Goff, long-time chief of the Library's Rare Book and Special Collections Division. The bibliography provides a prime sampling of the extensive body of literature in the field of conservation.

Bookbinding and the Conservation of Books by Matt T. Roberts and Don Etherington is available for $27 hardbound from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00126–5). It can also be purchased, in person only, at the Sales and Information Counter in the Library's Thomas Jefferson Building.

New *Card and Gift Catalog* Offers Words from the Wise

If bookends could speak, a wise old owl from the Library of Congress would be a source of good advice for early bird Christmas shoppers. His words would be, "Order a free copy of the *Library of Congress Card and Gift Catalog, 1982–1983*."

For years, the owl has presided over the reading room in the Library's John Adams Building in the form of an Art Deco architectural detail. This year, transformed as a pair of bookends, the owl joins the many greeting cards, photographs, posters, maps, books, records, and other gift items offered in the Library's largest catalog to date.

Sculptor David Fisher recently visited the Library to put the finishing touches on an owl bookend he created from an architectural detail in the Adams Building.

A wide selection of greeting cards reproducing graphics and art work in the Library's collections start at 25 cents each; cards are sold in packs of 12. Other bargains include 11-by-14 offset black-and-white prints of master photographs for $4 each. Such famous photographers as Walker Evans, Dorothea Lange, and Marion Post Wolcott are represented in this series. For $25 apiece, photographs can be developed from the original negatives and mounted on a 100 percent rag mat, still a bargain for those familiar with the high-priced art photo market.

For $2.95, a child can have "A Visit From St. Nicholas," a charming turn of the century reproduction illustrated by Thomas Nast in 14 accordion folded panels. A Christmas Coloring Book is offered at the same price, with classic illustrations from six centuries.

Where else could one own a Stradivari violin for $4, or see the earth from the moon for $3? These are subjects of two of the many posters offered. Other special items include folk recordings, facsimilies of rare and unusual maps, desk accessories, an umbrella, tote bag, and scarf. And of course books, with a wise old owl to keep them tidy.

The *Library of Congress Card and Gift Catalog, 1982–1983* is available free upon request after September 1 from the Library of Congress, Central Services Division, Washington, D.C. 20540.

Bluegrass Musician Dave Morris Will Perform in Outdoor Concert

The Library's American Folklife Center will present Dave Morris, an autoharpist, guitar player, and singer from Ivydale, W. Va., in a free outdoor concert of bluegrass and oldtime music on Thursday, September 16. The concert will take place on the Library's Neptune Plaza, in front of the Thomas Jefferson Building, between 12 noon and 1:30 p.m. In the event of rain, the performance will be moved indoors.

Dave Morris was born and raised in the rich West Virginia mountain culture of Clay County. He learned to play the guitar and other instruments as a yongster growing up in a family in which playing and singing were "as natural as breathing." During his years at Glenville State College in West Virginia he began to appreciate more fully the significance of the music he had heard from infancy, realizing that it was a heritage he wanted to help preserve. He is a performer who places great importance on who taught him certain songs and where he learned them.

"It's like someone who's making a quilt can name the pieces of cloth it's made of, and remembers the shirt or sack it came from—songs are like that." His repertory includes the traditional music of Appalachia and songs of his own composition.

In 1969, he and his family tore down the fence from around the house and started the Morris Family Oldtime Music Festival in Ivydale. The popular festival was presented each year through 1973. Mr. Morris also wrote and recorded much of the soundtrack for the award-winning film *Harlan County U.S.A.*

Further information on this concert and other public programs of the American Folklife Center is available by calling Brett Topping at (202) 287–6590.

Library Issues Bibliographic Standards for Maps and Serials

National Level Bibliographic Record-Maps (NLBR-Maps) is now available from the Library of Congress Cataloging Distribution Service (CDS). This document contains specifications for the data elements that should be included by an organization creating cataloging records in machine-readable form for map materials with the intent of sharing those records with other organizations or for contributing them to a nationwide data base. The intent of this document is to define the content of such machine-readable cataloging records (both variable field data and fixed data fields). In machine-readable records, however, content and content designation cannot be separated. Therefore, this publication is based on the MARC maps format.

It should be reitereated that these specifications are designed for records to be contributed to a nationwide data base, not necessarily for records for local use. NLBR-Maps adheres to AACR 2 and is limited to cataloging "with item in hand." It is not concerned with changes or additions needed to the maps format.

NLBR-Maps was prepared by Phyllis A. Bruns, in consultation with Elizabeth U. Mangan of the Library's Geography and Map Division, and reflects intensive review by staff members in the Processing Services, the Network Development Office, and the Geography and Map Division.

Copies of *National Level Bibliographic Record-Maps* can be obtained by writing to the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541. The base text is $10 (1982); the update service for 1982 is $15.

The *National Level Bibliographic Record-Serials* (NLBR-Serials), also now available from CDS, provides the standard for inputting cataloging records for serials according to the MARC formats standards which are published in a companion publication, *MARC Formats for Bibliographic Data*. Use of these standard input procedures will promote the effective exchange of machine-readable cataloging records for serials among organizations by defining the specific data elements that should be included in records which might be shared with other organizations or contributed to a nationwide data base. Emphasis is on the choice of data elements to be included in a record rather than on content designation. The information, effective as of January 1981 with the adoption of AACR 2, is presented in tabular form and includes (1) the name of each element defined for serials (as presented in the *MARC Formats for Bibliographic Data*) as well as some local elements, (2) an indication of whether or not the designator is used in MARC records created and distributed by the Library of Congress (as presented in the *MARC Formats for Bibliographic Data*), and (3) the data element requirements based on the AACR 2 cataloging rules for both full and minimal records reflecting original cataloging by organizations in the United States, including the three national libraries.

Acquisitions records and retrospective conversion of existing cataloging records—not in connection with cataloging an item in hand—are considered beyond the scope of this document. While the tables do not include specifications for transcribing existing manual cataloging records into machine-readable form in connection with cataloging an item in hand, instructions for handling such items are given in the appendix.

It should be noted that this document is not concerned with the specifics of the format nor does it include examples illustrating the coding of the fields. Such information is available in the *MARC Formats for Bibliographic Data*.

NLBR-Serials was also prepared by Phyllis A. Bruns and reviewed by Processing Services and Network Development Office staff members, as well as by the library community.

The price for this looseleaf format publication is $15, which includes the base edition plus the first update. Subsequent annual updates are projected, but the price has not been established at this time. All orders and inquiries should be directed to Cataloging Distribution Service.

Library Visitors during July

From Abroad

Belgium—Emmy Spelkans, international affairs advisor, Socialist Party, Belgium, Brussels.

Brazil—Alfonso Buss, chief, Library and Information Services, Santa Catarina State Agricultural Research Co., Rio de Janeiro; Marie de Oliveira, professor of North American literature and vice coordinator, Graduate Program in Letters, Federal University of Paraiba.

Bulgaria—Peter Gladkov, physicist, Department of Physics, University of Bulgaria, Sofia.

China—Pu Sham, deputy director, Institute for International Relations, Ministry of Foreign Affairs; Xie Wenging, deputy director, Hong Kong Branch, Xinhua News Agency (New China News Agency); Quing Liu Xiao, head librarian, Documentation Center, Mechanical Engineering Society, Beijing.

Congo—Jean-Cyr Atsio-Goumali, journalist, Ministry of Information.

Egypt—Aly Mohamed Hassan, librarian, Ministry of Health, Cairo.

England—Barry Elliot, accountant, and Chris Griffin, government statistician, The Chartered Institute of Public Finance and Accountancy, London.

Ethiopia—Ayenew Ejigou, chair, Department of Statistics, Addis Ababa University.

France—Antoine Deciry, student, Ecole Nationale Veterinaire, Paris; Jean-Michel Hoyet, assistant editor-in-chief, *Techniques et Architecture*, Paris.

Haiti—Yves Basquiat, administrator, Department of Public Works, Port-au-Prince; Max Benoir, director, Haitian National Center of Folklore and Oral Tradition, and professor of folklore, School of Ethnology, University of Haiti; Claude Mompoint, director, Cabinet of the Minister of Mines and Energy Resources, Port-au-Prince; Alfred Rousseau, chief engineer, Department of Public Works, Road Maintenance Agency, Port-au-Prince.

India—Lakshman Dewani, research officer, Jawaharlal Nehru Memorial Fund, New Delhi; Sarvapalli Gopal, professor, contemporary history, Jawaharlal Nehru University, New Delhi.

Iraq—Abdul J. Hussain, librarian, University of Basra.

Italy—Justice Datilo, Italian Supreme Court; Martin Mulnar, librarian, Rome Center, Loyola University of Chicago.

Jamaica—Paula Grace Anderson, lecturer, Department of English, University of the West Indies, Mona.

Japan—Fukuji Taguchi, professor of political science, Nagoya University.

Korea—Kyong-Duk Kim, director, Legislative Research Bureau, and Man-Yong Lee, chief, General Affairs Division, Korean National Assembly Library.

Mexico—Bernardo Sepulveda Amor, Ambassador of Mexico; Maria-Luisa Garza, cataloger, National University of Mexico, Mexico City; Oscar N. Torres Tecotl, editor, *Acervo de la Informacion Internacional.*

New Zealand—Jean M. Herbison, associate director, Christchurch Polytechnic.

Pakistan—Shaikh Ali, vice chancellor, Quaid-I-Azam University, Islamabad; N. A. Baloch, vice chancellor, Islamic University, Islamabad.

Philippines—Cielo Buenaventura, editor, *Who* magazine, Manila; Virginia F. Villegas, research officer, Research and Information Division, Foreign Service Institute, Ministry of Foreign Affairs.

Singapore—Tan Bah Bah, senior lead writer and editorial writer, *Straits Times.*

South Africa—Gerrit Olivier, professor of political science, University of Pretoria.

Spain—Soledad Becerril, minister of culture; Lluis Urpinell, professor, Institute of Science Education, University of Barcelona, Catalonia.

Thailand—Tweelak Boonkong, director, Department of Science Service, and Vibhawarn Manunapichu, director librarian, Faculty of Science, Mahidol University, Bangkok; Subhu Devuhkal, president, Thai Writers Association.

Trinidad—Winston C. Dookeran, member, Trinidad and Tobago Parliament, and lecturer in economics, University of West Indies, Port of Spain.

Venezuela—Carmen Alvarez, directora de procesos tecnicos, Instituto Autonomo Biblioteca Nacional, Caracas.

West Bank—Thieb Ayyoush, dean of arts and chair, Social Science Department, Bethlehem University.

Yugoslavia—Zlatko Dizdarevic, editor-in-chief, *Svijet*, Sarajevo; Dusko Roksandic, writer and president, Yugoslav Writers Association, Belgrade; Nikola Stojanovic, film director, Sarajevo; Drazen Vrdoljak, music editor, Radio Zagreb.

Zaire—Abbe Mwela, school director, Kinshasa.

Zimbabwe—R. D. D. Blair, registrar, University of Zimbabwe, and June Smith, senior librarian, School of Library Service, Ministry of Culture, Harare.

Taiwan—San C. Chang, head, Library Computer Center, University of Taiwan.

From the United States

Lee Andresen, librarian, Bancroft and John Muir Junior High Schools, San Leandro, Calif.

Kelly Berwin, reference librarian, Tulane University, New Orleans, La.

Paula Dahl, Girls' Nation Librarian of Congress, Tucson, Ariz.

Adrienne Duffy, librarian, Bissonet Plaza Elementary School, Metairie, La.

Irene Hurlbert, librarian, University of California, San Diego.

Carolyn Jeutter, librarian, Scottsdale, Ariz.

September 3, 1982

STAFF NEWS

Credit Union Examiner Gives Library Facility High Marks

A Federal examiner with the National Credit Union Administration met with the Board of Directors of the Library of Congress Federal Credit Union on August 25 to report on his recent two-week examination of the Credit Union. Federally chartered credit unions are examined annually in the areas of financial management, compliance with Federal laws and regulations, and administration.

At the meeting, the examiner reported to the board that the financial condition of the Credit Union is good, with no apparent weaknesses. Internal operations are very good and recordkeeping is accurate. The total of deliquent loans is exceptionally low—about one-fourth the national average.

The examiner said the Board of Directors is doing an excellent job controlling the Credit Union's operating expenses and that a larger percentage of earnings are paid in dividends than at most credit unions. This, he noted, was accomplished in spite of the fact that the Credit Union has maintained lower interest rates on loans than most lending institutions.

The examiner concluded his remarks by complimenting the Credit Union's staff for its efficient operation and the Board of Directors for its careful attention to the constantly changing financial environment in which it must operate and for its planning for the future.

Staff Assistance Appreciated

Thirty-one Library staff members received certificates of appreciation during a coffee held in their honor on August 25 in the Staff Training and Development Office. Sylvia Cooke Martin, who heads the office, expressed delight in having an opportunity to thank employees for teaching language courses, offering typing assistance, and providing background information for setting up courses. The assistance offered by staff members has proven invaluable since, as Ms. Martin reported, the number of training classes has tripled since 1978.

Louis Mortimer, director of personnel, also offered remarks of appreciation, which were followed by the presentation of certificates. (The names of the recipients appear opposite.)

After the staff members were recognized, Associate Librarian for Management Glen Zimmerman said a word of thanks to supervisors for their cooper-

Violet Beauchamp	Labor Relations Office
Elizabeth Blomeyer	Subject Cataloging Division
Thelma Brown	Catalog Management and Publication Division
Jeannine Cap	Order Division
Kathleen Christensen	CRS Office of Management and Administrative Services
Jean Coe	Cataloging Division
Vera DeBuchananne	Cataloging Division
Gustav Forster	Federal Research Division
Peter Fyfe	MARC Editorial Division
Minos Georgarakis	Central Services Division
Winifred Hayden	Automated Systems Office
Edward Heiss	Library Services Division
Mantalene Hemphill	Office of the Register of Copyrights
Rebecca Johnson	Financial Management Office
Phyllis Martin	Serial Record Division
Alma Mather	Exchange and Gift Division
James McClung	Information Office
Marlene McGuirl	American-British Law Division
Michael Miller	MARC Editorial Division
Maureen Moore	Shared Cataloging Division
Anthony Mullan	General Reading Rooms Division
Fumi Norcia	Asian Division
Brenda Parker	Cataloging Division
Barbara Phillips	Automated Systems Office
Lydia Skoblin	Catalog Management and Publication Division
Kay Smith	Subject Cataloging Division
Starr Smith	Catalog Management and Publication Division
Elizabeth Stroup	Office of the Director for General Reference
Christopher Todd	Cataloging Division
Barbara Williams	Office of the Assistant Librarian for Processing Services
Chwang-Chia Yang	Cataloging Division

Director of personnel Louis Mortimer presents Maureen Moore of the Shared Cataloging Division with a certificate of appreciation while staff training and development officer Sylvia Martin looks on.

ation in working with the Staff Training and Development Office. The group was then entertained by training specialist Olliver Hutchinson, who sang "We've Only Just Begun." John Watson of the Copyright Office accompanied him on the piano.

PAL Adopts New Hours

Responding to requests for more evening service, the Library has changed the hours of opening of the Performing Arts Library at the Kennedy Center after consultation with center officials. The new hours, which went into effect on July 20, are 11 a.m. to 8:30 p.m. on Tuesday through Friday and 10 a.m. to 6 p.m. Saturday. The facility is closed on Sunday and Monday.

The Performing Arts Library is a joint project of the Library of Congress and the John F. Kennedy Center for the Performing Arts. It is located on the center's Terrace Level. Reference inquiries or request for further information should be directed to (202) 287–6245.

10-Year Pins Awarded To 23 Staff Members

During August, 23 staff members completed 10 years of service and were presented Federal Service Award pins:

Jerome A. Barnes	Collections Management Division
Beulah L. Barr	Cataloging Distribution Service
Mary L. Bowman	Buildings Management Division
Crenetha S. Brunson	Serial Record Division
Penelope L. Chambers	Subject Cataloging Division
Douglas N. Cruickshank	Federal Research Division
Eva M. Dolfi	Descriptive Cataloging Division
Richard R. Fischer	Catalog Management and Publication Division
Natalie A. Gawdiak	Office of the Law Librarian
Veronica M. Gillespie	MARC Editorial Division
Paula Ann Houghton	Automated Systems Office
Ira Johnson, Jr.	Position Classification and Organization Office
Johnnie R. Lewis	Buildings Management Division
Anne L. Moore	Serial Record Division
Sandra M. Moreland	Personnel Operations Office
Dennis B. Pearson	Acquisitions and Processing Division
Harrison Randolph	Collections Management Division
Barbara M. Taylor	CRS Office of Member and Committee Relations
Iris Jayne Toyer	Position Classification and Organization Office
Jerry A. Tuben	Acquisitions and Processing Division
Beverly Williams	Serial Record Division
Elna E. Wilson	Cataloging Distribution Service
Emily W. Zehmer	Special Materials Cataloging Division

Staff Activities

Thomas J. Blumer, senior editor, European Law Division, spent the week of August 8–13 on the Catawba Indian Reservation in York County in South Carolina, doing extensive field work for a folk history project now in progress. While there, Dr. Blumer interviewed senior members of the Catawba Nation and recorded more than 25 hours on tape. He also gave four slide/lecture presentations before the Catawba Arts and Crafts Association and other interested tribal members: "The Pamunkey Indian Pottery Tradition," and "Catawba Influences on the Cherokee Pottery Tradition" on August 12, and on August 13, "Origins of the Incised Design Motifs Used in Catawba Pottery," and "Catawba Treasures in Museum Collections."

Eunice S. Gupta, field director of the Library's office in Karachi, Pakistan, visited the Library of Congress in June. Formerly the assistant chief of the Overseas Operations Division, Mrs. Gupta spent her visit here meeting with a number of other Library officials and was the guest of honor at a luncheon. Pictured here in the office of Assistant Librarian for Processing Services Joseph H. Howard on June 18 are (left to right) Robert A. Davis, assistant to the director for acquisitions and overseas operations; Rodney G. Sarle, chief of the Overseas Operations Division; Mrs. Gupta; and Mr. Howard.

Finn Henriksen, senior legal specialist, European Law Division, was invited to the Harvard Law School Library in Cambridge, Mass., on August 11–12 to evaluate its Scandinavian collections. Dr. Henriksen also spoke on Scandinavian legal reference, collection development, and acquisition tools before the library staff and other interested persons.

Arthur J. Lieb, treasurer of the Library of Congress Federal Credit Union, was a guest speaker at the Fifth Annual National Credit Union Directors' Conference on August 20. His subject was "The Responsible Director," and his talk addressed topics such as employee compensation, personnel management, and planning strategies. The conference, which was held in Washington, D.C., attracted more than 300 directors of credit unions throughout the United States.

The Prints and Photographs Division Is Moving!

Beginning last Monday, August 30, the Prints and Photographs Division is now moving the millions of items in its collections to new locations in the Madison Building. Starting with some oversized posters and file cabinets of film negatives, the move will take about three weeks to complete.

The Prints and Photographs Reading Room will be closed the entire week of September 13. It will reopen in its new quarters on Monday, September 20, located in room 339 (blue quadrant) of the Madison Building. The facility will quadruple the number of seats for readers the division can accommodate.

It is expected that all the division's collections will have been transferred by September 20.

Personnel Changes

Appointments: Ann Bauersfeld, clerk-typist, GT–4, E&G, 20352; Lorenzo Cheek, mail clerk-messenger, GS–2, CS, 20376; Samuel Dove, head, Records Section, GS–12, Loan, 20209; Ana Esterbrook, cataloger (advanced trainee), GS–7, Cop Cat, 20320; Linda LeGrande, analyst in labor economics, GS–12, CRS E, 20203; Lisa Oshins, special assistant, AFC, NP.

Temporary Appointments: Patricia Layne, clerk/messenger, GS-3, CRS C, 20211; Pamela McKinley, clerk-typist, GS–3, Bldgs, NP; Kevin Reese, library aid, GT–1, Photodup, Np.

Reappointments: Joseph McMahon, technical information specialist, GS–6, LL AB, 20296; Marjorie Neumann, writer-editor, GS–9, NLS/BPH, 20388.

Promotions: Michael Benedik, to head, Technical Support Unit, GS–6, Share Cat, 20341; Abbie Ford, CDS, to editorial assistant, GS–5, CRS E, 20354; Angela Holliday, to clerical assistant, GT–3, Photodup, 20426; Brenda Jackson, E&G, to secretary to the assistant chief, GS–6, Cop Acq & Proc, 20200;

JoAnn Thomas, CDS, to editorial assistant, GS–5, CRS E, 20354.

Transfers: Basil Malish, Desc Cat, to acquisitions specialist, GS–9, E&G, 20330.

Resignations: Merle Black, Col Mgmt; Kenneth Brooks, Cop Acq & Proc; Richard Buller, Subj Cat; George Clanton, CRS C; Martina Coates, CRS L; Karen Colbert, ASO; Anthony Crupie, FRD; Glenda deJournette, Photodup; Willie Dudley, Pers; Denise Garrett, Cop Exam; Meredith Gunn, CRS MCR; David Gurowsky, CRS SPR; Diane Jenkins, CRS MAS; Melanie Jones, GRR; Lucinda Leonard, FLC; Frank Leone, CRS C; Toni Martin, Col Mgmt; Juanita Middleton, Pers; Martin O'Donoghue III, ASO; Catherine Redden, Exh; Lynn Russ, CRS MCR; Jo-Anne Spencer, Ord.

September Events

Friday, September 10

The Nordic Trio will present the first of three concerts the Library is offering in observance of Scandinavia Today. In the Coolidge Auditorium at 8 p.m. For tickets, call the Music Division on ext. 75502.

Monday, September 13

The Library will present an evening of readings in memory of Archibald McLeish, Librarian of Congress from 1939 through 1944, who died last April 20. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Wednesday, September 15

The Library of Congress Professional Association will offer a program on "Increasing Subject Access through Classification" with John P. Comaromi, chief of the Decimal Classification Division, and Pauline Atherton Cochrane, professor of library science at Syracuse University. In the Assembly Room (LM 649) at 12 noon.

Thursday, September 16

The 11th annual LCPA Book Sale will take place in the southwest curtain exhibition area adjacent to the balcony overlooking the Great Hall, Jefferson Building. Open from 9 to 10 a.m. to persons donating materials to the sale, from 10 a.m. to noon to LCPA members, and from noon to 4 p.m. to all comers.

The American Folklife Center will present its final free outdoor concert of this season, featuring autoharpist, guitarist, and singer Dave Morris performing bluegrass and oldtime music. On the Neptune Plaza from noon to 1:30 p.m. No tickets are required. In the event of rain, the concert will be held indoors.

A lecture and recital series presenting Mozart's sonatas for fortepiano and violin will begin with a lecture by Stanley Sadie illustrated by pianist Malcolm Bilson and violinist Sergiu Luca. In the Coolidge Auditorium at 8 p.m. For tickets, call the Music Division on ext. 75502.

Friday, September 17

The Women's Studies Discussion Group will present Montessori scholar Lena L. Gitter, who will discuss the educator's views on women's roles and the feminist movement. In room 324A (Page School) of the Jefferson Building at 12:30 p.m.

Pianist Malcolm Bilson and violinist Sergiu Luca will offer the first in a series of concerts devoted exclusively to Mozart's sonatas for fortepiano and violin. In the Coolidge Auditorium at 8 p.m. Other concerts will take place in the Coolidge Auditorium at 3 p.m. on Sunday, September 19, 8 p.m. on Friday September 24, and 3 p.m. on Sunday, September 26. For tickets, call the Music Division on ext. 75502.

Tuesday, September 21

The Law Library will open an exhibit of rare and unusual materials in its collections to commemorate the 150th anniversary of the department. On view in the Law Library Reading Room (LM 201) from 8:30 a.m. to 9:30 p.m. weekdays, 8:30 a.m. to 5 p.m. Saturdays, and 1 to 5 p.m. Sundays.

APPENDIX

Report on the Annual Conference of the American Library Association
Philadelphia, Pa., July 10–15, 1982

Resources and Technical Services Division

International Relations Committee

This committee met on July 10 with Dale Cluff, Texas Tech University, presiding. Following approval of the agenda and of the minutes for the previous gathering, discussion focused on a draft statement regarding "Responsibilities of RTSD Representatives to International Organizations," which was then approved for transmittal to the RTSD board together with recommendations for wide dissemination of the document. The committee next decided that those of its members who serve as representatives from the various sections comprising RTSD should be accountable for keeping track of notable international activities and for alerting appropriate RTSD units about such development. It was then agreed to postpone consideration of a paper on "Criteria for Identifying Candidates to Represent RTSD Abroad" in the absence of its author.

The Library of Congress liaison to the International Relations Committee (IRC), John Byrum of the Descriptive Cataloging Division, received instructions regarding a survey to compile a list of Library of Congress staff members who have attended meetings of international groups insofar as they pertain to RTSD interests. The purpose of the information to be sought is to facilitate increased collaboration between ALA and the Library's delegates to such gatherings. There followed a lively discussion in response to expressions of concern about the desirability for greater coordination between the IRC and other groups within the ALA hierarchy with a similar mission. The conclusion was reached that Mr. Cluff should investigate the situation and that the board should formally charge the IRC chair with the duty of attending the meetings of these other groups as an observer. Finally, the committee took up several issues related to procedures for selection of RTSD representatives to international organizations and derived mechanisms to deal with the need for such representation as well as to provide it by obtaining the necessary approvals and funding.

[*John D. Byrum*]

RTSD/AAP Joint Committee Program

"The Physical Quality of the Books Libraries Buy: Problems and Solutions" was the topic of the July 12 program meeting sponsored by the Resources and Technical Services Division/Association of American Publishers Joint Committee and cosponsored by the RTSD Preservation of Library Materials Section and the RTSD Resources Section's Bookdealer-Library Relations Committee. Edna Laughrey, Acquisitions Department, University of Michigan Library, Ann Arbor, introduced the program, which was threefold in purpose: to discuss the present state of the art of book production, to examine the impact of inferior book production on libraries, and to consider solutions to the problem.

The first program speaker, Dedria Bryfonski, vice president of Gale Research Co., emphasized that book longevity is important to librarians and publishers. She identified and commented briefly on two major issues in book production: printing books on acid-free papers and producing books with long-lasting bindings. She also commented on three documents distributed to those attending the meeting. The first, "Results of a Survey of 1,000 Librarians on Book Production and Quality," especially prepared for the program, established the percentage of defective books received by libraries, identified major kinds of defects, analyzed methods used and time required to correct the defects, and gauged librarians' satisfaction with book production quality. The other two were recent articles on book production which appeared in *Publishers Weekly:* "Making Books that Last" (May 29, 1981, pp. 19–22), prepared by the Council on Library Resources Committee on Production Guidelines for Book Longevity, and Jerome P. Frank's "Binding Books to Last" (July 2, 1982, pp. 37–40).

The keynote address from the library perspective was by Paul H. Mosher, associate director of libraries for collection development, Stanford University Libraries, who spoke on "Book Production Quality: The Librarian's View, Or, a Self-Destructing Library." Outlining the tremendous magnitude of the situation, Mr. Mosher held librarians partially responsible because of their apparent lack of interest. He noted with dismay that only 200 librarians responded to the survey distributed by Ms. Bryfonski and that 69 percent of them considered acid-free papers to be unimportant. He felt that libraries are in danger of losing more than a century of written records. Mr. Mosher contended that while he was concerned with preserving books of the past he was

more concerned about books of the present and the future. We must provide a permanent record of our time. He urged librarians to support reasonable guidelines for consistent and uniform standards, for printing on acid-free papers, and for providing durable bindings. The imminent perils of our present course, he concluded, can be avoided only by retrospective and prospective preservation.

Seymour Turk, chair and chief executive of Harry N. Abrams, Inc., took the floor next and gave perspectives from the book industry where cash realities rule. Speaking on "Economics of Book Publishing," he detailed the methods used in determining retail cost and reminded the audience that retail cost ultimately determines book price. Mr. Turk felt that it would be difficult to justify publishing more expensive books on acid-free papers with stronger bindings for the library world when library purchases only constitute 10 percent of book sales. Users with special preservation needs, he concluded, should solve their own problems without taxing publishers.

Those spirited presentations were followed by a panel discussion by professionals representing libraries as well as publishers. Nina S. Ladoff, director of Camden County (N.J.) Library, and Christine Behrmann, children's materials specialist, New York Public Library, echoed Mr. Mosher's comments and noted that everyone interested in books, from librarians to authors to readers, was suffering. Singling out poor bindings as a major problem, they urged librarians and publishers to join in an effort to establish and implement universal binding standards. Providing the opinion of a major publishing house was Stephen Pekich, director of production, Trade Publishing Group, Houghton Mifflin. He refused to join Mr. Turk in stating that libraries were of little importance to the book industry, and he felt that needed standards can be agreed upon through dialogue between librarians and publishers. He observed, however, that the public is demanding and getting low-priced books. This reality must be considered because the price of a book determines its quality. He concluded his statements with an admission that the general quality of books has declined in recent years.

At this point, Werner Rebsamen, a specialist in the art of book binding and a professor at Rochester (N.Y.) Institute of Technology, presented a slide lecture centered around his institution's Book Testing Laboratory. Addressing the problems already cited, he agreed that publishers must be educated in the "ABC's of good binding." At the same time, he reminded the audience that the end use of a book should determine its binding and that most books are not manufactured for library use at all.

The perspectives of the paper industry were offered by Leonard B. Schlosser, president of the Lindenmeyr Paper Co. He admitted that the industry has a responsibility to provide a product that will last, but he contended that pre-1800 standards for paper, printing, and binding will not work in book production today. He noted, for example, that the problems in paper quality are complex, but that they can be attributed directly to modern technology which requires the use of machine-made paper having a better reproductive surface but a lower strength. These requirements are met at the cost of paper strength and durability. As a man directly involved in the production of paper, Mr. Schlosser felt that the general quality of the paper being manufactured today is improving. His encouraging note was also sounded by Caroline Harris, head of the Preservation Department, Columbia University. She felt that current trends in paper manufacturing represent a ray of hope. To her way of thinking, the critical problem in book production is paper quality. Paper that disintegrates cannot be rebound.

Following the panel discussion, the concluding speakers turned to prospective solutions to the critical problem faced by today's libraries. William J. Welsh, Deputy Librarian of Congress, represented the library community, and Werner Rebsamen represented the world of book publishing. Mr. Welsh began by outlining the critical situation at the Library of Congress and illustrated the magnitude of the problem as it is faced by a major library. Speaking in terms of millions of volumes, he noted that most books published today will only last from 25 to 100 years on a library shelf. To save rapidly deteriorating volumes, the Library of Congress is converting 150,000 volumes to microfilm each year. Other approaches to preservation include mass deacidification, cold storage, and optical disk storage. In discussing retrospective preservation, he noted that libraries would never have enough money to accomplish very much. Compounding the problem is the awesome task of deciding which volumes out of millions needing preservation should be selected first. Realizing the many problems, Mr. Welsh placed his emphasis on prospective preservation. He called for libraries to encourage publishers to use acid-free papers and better bindings, and he asserted that a deacidification program would be most effective if applied prospectively to materials that have not begun to deteriorate. Continuing his comments, Mr. Welsh observed that optical disk technology was a viable solution to the problem, particularly for materials that need not be retained in the original. Its advantages include its application to retrospective materials, its capacity for compaction, and its random

access capability. The disk is also stable and can be stored easily. Noting that the Library of Congress is making every effort to keep abreast of the problem, Mr. Welsh reiterated the comments of earlier speakers by emphasizing that the question of preservation must be addressed immediately.

The program concluded with comments by Mr. Rebsamen on what publishers are doing. The problem, he observed, is more than paper acidity and weak bindings. It is economics. Modern technology can produce long-lasting paper and strong bindings, but the result will be more expensive books. He also called for a program that would inform publishers of the long-range consequences of poor book production. Quality control and standards are needed, and these can be attained by developing and maintaining lines of communication between libraries and book manufacturers. [*Brent L. Kendrick*]

Reference and Adult Services Division

Division Program on Management

The RASD program at the Civic Center on Monday morning was presented to a standing-room-only audience in a huge assembly room. The program, "Management for Survival: Key Issues in Reference Service," presented two California librarians, Regina Minudri, Berkeley Public Library, and Ginnie Cooper, Alameda County Library, as keynote speakers. They alternated at the podium, each giving examples of good management techniques that were based on their experience. In this era of reduced public spending, the librarian must be ready to cope with "bottom-line thinking," the mania for budget cutting.

Some of the speakers' tips for survival included the following. Make use of "institutional karate" to achieve goals and know the hierarchy, procedure, and the director's secretary. Reference services are evaluated by everyone; agree on what's being evaluated and by whom. Creative solutions to problems must be found; look in the ranks of middle management for these ideas. Statistics should be used creatively and presented in a meaningful way, for example, not "we answered 9,000 telephone inquiries," but "the phone rang every 30 seconds."

The meeting started with a membership meeting and awards presentations. At its conclusion, 13 separate hour-long group presentations were held in various other meeting rooms. [*Margaret E. Melun*]

Interlibrary Loan Discussion Group

The ILL Discussion Group met twice during the Annual Conference. Both one and one-half hour meetings, held on Monday, July 12, and Tuesday, July 13, were conducted by the group's cochairs, Mary Jackson, interlibrary loan librarian, University of Pennsylvania, and Jane Rollins, coordinator, Statewide ILL Program, New York State Library.

Participants were provided first with an informal presentation of ILL services associated with three national libraries or lending operations. Christopher Wright, assistant section head for ILL, Loan Division, Library of Congress, spoke to the group on the Library's current aim of giving one-day service to requests provided with an LC call number or card number and on the desire of the Loan Division to receive problem requests in areas of verification or location which Library of Congress resources might be particularly helpful in solving. Hilary Shaw, head of user services, British Library Lending (BLLD) Services, Boston Spa, highlighted in her discussion BLLD's photocopying services (open to all users), its interlibrary lending practices, its volume of requests (approximately 11,000 per day), its average turnaround time (two to four days) and its system of backup libraries for obtaining copies of U.K. imprints. Françoise Petitou, Bibliothèque Nationale, described the BN's Centre de Prêt located in Versailles, and the fact that since 1980 the Centre has been receiving a legal deposit copy of current French imprints. Questions addressed to the speakers were concerned particularly with overseas copyright practices and the lending/photocopying of serials and of dissertations, and, of domestic concern, with the receptivity of the Library of Congress to outside libraries incorporating pertinent background information on the ILL form for special case consideration (as well as usage of the ILL form for the requesting of location information, a usage superseding the now obsolete Union Catalog Reference forms still held by many libraries).

Noelene Martin, interlibrary loan librarian, Pennsylvania State University, and outgoing chair of ILL Executive Committee, continued the international aspect of the discussions at the opening of the Tuesday meeting by reporting on her attendance at interlibrary lending sessions of the 37th annual meeting of the Canadian Library Association held at Saskatoon, Manitoba, on June 10–15. In preparation and due to appear shortly are a new manual on lending, a new directory of lending institutions, and a teletype directory relating to Canada.

Strong and lively discussion ensued following a rehearsal of issues directly affecting ILL activities currently under debate with the subcommittee of the Association of American Publishers on copyright and a similar subcommittee of ALA. The principal topics proposed by the former, as outlined by ALA subcommittee chair Nancy Marshall, University of

Wisconsin, were whether or not (1) to include a copy of the notice of copyright from the original publication in all photocopying supplied in response to ILL requests, or (2) to incorporate a much more declarative text on copyright infringement dangers than the text that is now commonly used in stamp form on photocopying, and (3) to adopt, apart from consideration of either of the other two issues, an emendation of the ILL form in order to allow room for the specific rubric of the copyright law to be cited (in code form) exempting the subject photocopying from copyright provisions. The discussion was informed with not only a sense of urgency, since these are likely to form part of the "unresolved issues" that the Register of Copyrights is required to report to Congress early in 1983, but also with a sense of concern for the uniformly perceived adverse effects the measures would have on ILL operations as now constituted. Concerned participants were urged to write to Nancy Marshall with any additional comments they might have (particularly on item 3).

Discussion concluded with consideration of a number of issues that could profitably be brought up in future meetings of the group, chief of which was the use of coupons in ILL transactions, that is, to stop the proliferation of coupons that cannot be used interchangeably and to move toward a regularization that would allow for savings by en bloc purchases and exchange. [*Thomas D. Burney*]

History Section Program

The History Section sponsored a program entitled "Four Centuries of Genealogy" on July 9–10. The first speaker, P. William Filby, former director of the Maryland Historical Society, was introduced by Thomas Kemp, Weed Library, Stamford, Conn., who presided.

Mr. Filby's topic was "In Search of Passenger, Immigration, and Naturalization Records: A Modern Saga." He is the editor, with Mary K. Meyer, of *Passenger and Immigration Lists Index* (Gale Research Co., 1981). The first series of three volumes contains 500,000 names, giving the immigrant's age, if known, place and date of arrival, the source where the information is printed (this in numerical code), and the page number in the source. Mr. Filby discussed some earlier compilations of passenger and immigration lists done by Carl Boyer, Michael Tepper, and Harold Lancour. The Filby name index was based in part on these lists as well as on many new sources, some provided by Gunther E. Pohl, New York Public Library, another featured speaker. Mr. Filby emphasized that anyone who has a passenger list in handwritten form should put that list in printed form. Then it could be included as a source in the second series of 500,000 names, upon which Mr. Filby is now at work.

He also discussed his recently published *Philadelphia Naturalization Records* (Gale, 1982). It is based on the results of a W.P.A. project indexing the naturalizations in Philadelphia between 1789 and 1880. The six known copies of the typewritten report are practically unreadable according to Mr. Filby, and thus the new index will be useful to researchers. It contains names in alphabetical order and includes age, country of origin, and court of naturalization.

Mr. Filby encouraged the use of Samuel Lewis' *A Topographical Dictionary of England.* It gives every hamlet, village, and city in England. Lewis also published three other topographical dictionaries on Ireland, Wales, and Scotland. All four were published from the 1830s to the 1850s. They are helpful in locating the local place from which the immigrant came.

The speaker had some general observations for the reference librarian dealing with genealogical queries. He felt that a library should be staffed not only with librarians, but also with a genealogist. When a patron comes to search a family, Mr. Filby thinks it is better to show that person something, rather than to say "I don't know." He said the library collection should include the definitive works in genealogy. He defined definitive works as those which give answers to a lot of questions from a lot of people. Mr. Filby mentioned that his forthcoming third edition of *American and British Genealogy and Heraldry* will list 10,000 definitive works.

Mr. Filby said that the language barrier is having a marked effect on genealogical study. If the records are in a foreign language, the average genealogist has trouble understanding them. He mentioned that his publisher, Gale Research Co., has a specialist reading and marking German passenger records for genealogical use. The German lists are very detailed and should give much information when translated.

[*Marigay Holloway*]

On Saturday Morning, July 10, the program on "Four Centuries of Genealogy" continued with Gary Boyd Roberts as first speaker, who discussed "Genealogical Sources of the 17th Century." Mr. Roberts limited himself to the areas of New England and the Middle Atlantic states. For these regions he described outstanding printed sources such as periodicals, dictionaries, indexes, bibliographies, local histories, and family histories as well as microfilmed collections of records.

The second speaker was Lloyd D. Bockstruck, who spoke on the topic "Genealogical Sources of the 18th Century." Mr. Bockstruck described the important sources available for this period and also discussed

many sources which are valuable for the transition period from the 18th to the 19th century. Mr. Bockstruck emphasized the importance of the many types of military records available for this period and described the kinds of information which could be found in them.

Gunther E. Pohl then spoke about "Genealogical Sources of the 19th Century." Mr. Pohl described the available sources in terms of the historical development of genealogical research which was particularly important in this period. He also pointed out the importance of understanding the historical background which caused various types of records to be created.

The next speaker was P. William Filby, who described the newly published work "Philadelphia Naturalization Records," which he edited. He discussed the information presented in the work, the reasons why the information is valuable for genealogical research, and described the background which caused the work to be created.

The last speaker of the morning was James D. Walker, who spoke on "Genealogical Sources of the 20th Century." Mr. Walker described the great proliferation of records during this period and mentioned particularly many types of records that might be overlooked by the genealogical researcher. He also emphasized the importance of learning about the local history of the area in which the researcher is interested in order to identify the types of records that might be available. [*Mary Lou Miller*]

"Four Centuries of Genealogy" concluded on the afternoon of July 10 with a three-speaker session chaired by Carolyn Leopold Michaels, staff services librarian, Daughters of the American Revolution, Washington, D.C. After her opening remarks on the value of individual informants as sources of genealogical information, the first speaker, J. Carlyle Parker, assistant library director and head of public services, California State College, Stanislaus, and author of *Library Services for Genealogists* (1981), explored the topic, "Becoming the Ideal Reference Librarian for Genealogy and Local History Patrons." Mr. Parker offered librarians seven major suggestions for achieving that goal: (1) understand who genealogists are and what motivates them; (2) gain firsthand knowledge of genealogical research methodology and sources by doing your own or someone else's genealogy; (3) learn the basic tools needed to serve genealogists, such as how-to-do-it books, key bibliographies, and indexes; (4) utilize other local genealogists and specialists on the library staff who can provide assistance and are familiar with local history and genealogical collections; (5) conduct initial reference interviews that encourage patrons to organize their research findings and have followup interviews aimed at handling specific research problems; (6) develop strong local history and genealogy collections containing basic reference materials as well as histories, newspapers, historical and genealogical publications, city directories, family histories, indexes to local materials, abstracts of vital records, cemetery inscriptions, city and county census schedules, and plat books; and (7) provide and foster interlibrary loan of materials which exist on microfilm or in duplicate copies. In his closing remarks, Mr. Parker reminded librarians of their responsibility to serve the public, and he encouraged them to use bibliographic instruction in local history and genealogy as a means of library outreach.

The second and third speakers provided information on the topic, "State of the Art: Bibliographical Records for Local History and Genealogy." Supported by slide presentations, both speakers focused on the progress of automated bibliographic storage and retrieval at their respective libraries. Judith P. Reid, reference specialist, Local History and Genealogy Room, Library of Congress, spoke on "The Library of Congress Information Retrieval Systems." Ms. Reid gave an overview of the Library's facilities, collections, and automated systems. She noted that the Library's online systems, SCORPIO and MUMS, have been operational since 1977 and that since the freezing of the conventional card catalog in 1981, new materials added to the collections can be accessed only through automated searching. The public response to the online systems, according to Ms. Reid, has been an exceptionally favorable one. After commenting generally on the two computers which support the approximately 1,500 CRTs used to retrieve bibliographic information at the Library, she explained the scope and content of SCORPIO and MUMS, discussed the strengths and limitations of each, and showed examples of various bibliographic search strategies. She emphasized particularly the component word searching capability of MUMS as a means of allowing a broader approach and of providing a greater number of access points. In discussing current advances in automation at the Library, Ms. Reid noted particularly the developments being made toward merging SCORPIO and MUMS. She also pointed out the progress by Carrollton Press in its retrospective conversion of the Library's shelflist. Carrollton delivered its millionth REMARC record to the Library in late May and plans to have the second million ready by November of this year. According to Ms. Reid, it is projected that the REMARC data base will be completed by 1984 or 1985.

The third and final speaker was Charles Clement, head of technical services, Genealogical Library, Genealogical Society of Utah, Salt Lake City. In his

talk, "Online Cataloging at the Genealogical Society of Utah Library," Mr. Clement surveyed the society's holdings, which include a data base of over 66 million names and basic genealogical information, seven million family group records with basic genealogical information, 160,000 books, and about 1.2 million reels of microfilm pertaining to local history and genealogy. Approximately 3,000 reels of microfilm are added to the collections each month and are processed by a staff of 40 catalogers. One of the biggest challenges facing the society, according to Mr. Clement, is providing improved services to more than 2,000 people who use the collections each day. A totally automated library system is being implemented in order to meet that challenge. It will consist of a master bibliographic file with subsystems for public access, bibliographic control, circulation, serials, and acquisitions. Although the system is in its developmental stages, all new materials are being cataloged online, and since the closing of the society's card catalog in 1979, nearly 40 percent of the retrospective materials have been converted to online. The basic output of the automated system is a four-part microfiche catalog: author/title, surname, subject, and locality. Public online access to the catalog will be available eventally in the society's main and branch libraries, but Mr. Clement indicated that much work remains to be done in that area.

[*Brent L. Kendrick*]

Association of Specialized and Cooperative Library Agencies

ASCLA Awards Reception

Three individuals were honored at the annual awards reception held on Sunday, July 11. Harris McClaskey was presented the Exceptional Service Award "for his 25 years of professional work with the goal of providing the best in library service to special people in and out of institutions." Mr. McClaskey is on the faculty of the University of Minnesota Library School. The presentation was made by Agnes Griffen, director of the Department of Public Libraries, Montgomery County, Md.

Robert R. McClarren, director of the North Suburban Library System in Illinois, received the Exceptional Achievement Award "for his leadership and achievements in library consulting, multitype library cooperatives, and state library development." Jim Edgar, secretary of state of Illinois, presented the award to Mr. Clarren.

The Francis Joseph Campbell Citation is awarded each year to a person who has made an outstanding contribution to the advancement of library service for the blind and physically handicapped. This year's recipient was Frank Kurt Cylke, director of the National Library Service for the Blind and Physically Handicapped, Library of Congress. Recognition was given to Mr. Cylke and to his staff for their efforts to "develop better service to blind and physically handicapped readers, to increase public awareness of the disabled community's need for programs and services, and to establish library service to the blind and physically handicapped as a model of library cooperation and networking on a national level." Elizabeth W. Stone, outgoing president of ALA and dean, School of Library and Information Science, Catholic University of America, presented the citation, but not before entertaining an appreciative audience with anecdotes of her long professional association with Kurt Cylke.

[*Hylda Kamisar*]

APALA

An evening of Asian music and dance at the Balch Institute for Ethnic Studies in Philadelphia highlighted the second annual conference of the Asian/Pacific American Librarians Association (APALA), held on July 11. Featured performers included Vimala Rajagopal, a specialist in Indian folk and classical dance and music, Du-Yee Chang and Iris Park, who presented selected dances from the Korean ritual drama, and Reynaldo Alejandro, the founder and artistic director of the Philippine Dance Company of New York. (Mr. Alejandro is also a librarian.)

APALA, incorporated in 1981, is affiliated with the American Library Association. Its purposes are to provide a forum for discussing problems and concerns of Asian/Pacific American librarians, to promote and encourage the recruitment, education, and professional activities of Asian/Pacific American librarians, and to support library services to the Asian/Pacific American library community. At a reception preceding the evening of music, APALA presented to Ambassador Haydn Williams, president of the Asian Foundation, a plaque in recognition of his distinguished leadership in the Books for Asia Program whereby millions of American books have been sent to libraries in Asia.

Presiding over the ceremonies was Sharad Karkhanis, Kingsborough Community College Library, Brooklyn, N.Y. Sally C. Tseng, University of California, Irvine, succeeded him as president of the association for the 1982–83 membership year.

[*Warren Tsuneishi*]

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